

Orange Unified School District  
**Drama Workshop**  
Year Course

**GRADE LEVEL:** 10-12

**PREREQUISITES:** Theatre Arts III or Teacher Permission

**INTRODUCTION TO THE SUBJECT:**

Drama Workshop is designed to meet the needs of students earnestly interested in the theater. The course may include one of the following: a dramatic production, a musical theater production or individual theatrical experiences. An overview of various technical and career aspects of theater will be included.

**COURSE OBJECTIVES:**

**BY THE END OF THE COURSE THE STUDENT WILL BE ABLE TO:**

- Operate the school's lighting system.
- Perform in or help stage a major school theatrical production.
- Recognize the technical aspects of staging a theatrical production.
- Gain insight into the business aspects of putting on a theatrical production.

**COURSE OVERVIEW AND APPROXIMATE UNIT TIME ALLOTMENTS:**

I.	Introduction – Theater Games	2 weeks
II.	Review stage makeup/building scenes	2 weeks
III.	Tryouts/auditions/play selection	1 week
IV.	Play production: set building, costuming, and final performance	13 weeks

**DATE OF LAST CONTENT REVISION:** December 1982

**DATE OF BOARD APPROVAL:** December 16, 1982

**Addendum**

**CALIFORNIA CONTENT STANDARDS FOR THEATRE**

**1.0 ARTISTIC PERCEPTION**

### **Processing, Analyzing, and Responding to Sensory Information Through the Language and Skills Unique to Theatre**

Students observe their environment and respond, using the elements of theatre. They also observe formal and informal works of theatre, film/video, and electronic media and respond, using the vocabulary of theatre.

#### ***Development of the Vocabulary of Theatre***

- 1.1 Use the vocabulary of theatre, such as *acting values, style, genre, design, and theme*, to describe theatrical experiences.

#### ***Comprehension and Analysis of the Elements of Theatre***

- 1.2 Document observations and perceptions of production elements, noting mood, pacing, and use of space through class discussion and reflective writing.

## **2.0 CREATIVE EXPRESSION**

### **Creating, Performing, and Participating in Theatre**

Students apply processes and skills in acting, directing, designing, and script writing to create formal and informal theatre, film/videos, and electronic media productions and to perform in them.

#### ***Development of Theatrical Skills***

- 2.1 Make acting choices, using script analysis, character research, reflection, and revision through the rehearsal process.

#### ***Creation/Invention in Theatre***

- 2.2 Write dialogues and scenes, applying basic dramatic structure: exposition, complication, conflict, crises, climax, and resolution.
- 2.3 Design, produce, or perform scenes or plays from a variety of theatrical periods and styles, including Shakespearean and contemporary realism.

## **3.0 HISTORICAL AND CULTURAL CONTEXT**

### **Understanding the Historical Contributions and Cultural Dimensions of Theatre**

Students analyze the role and development of theatre, film/video, and electronic media in past and present cultures throughout the world, noting diversity as it relates to theatre.

#### ***Role and Cultural Significance of Theatre***

- 3.1 Identify and compare how film, theatre, television, and electronic media productions influence our values and behaviors.
- 3.2 Describe the ways in which playwrights reflect and influence their culture in such works as *Raisin in the Sun, Antigone, and the Mahabarata*.

*History of Theatre*

- 3.3 Identify key figures, works, and trends in world theatrical history from various cultures and time periods.

**4.0 AESTHETIC VALUING**  
**Responding to, Analyzing, and Critiquing Theatrical Experiences**

Students critique and derive meaning from works of theatre, film/video, electronic media, and theatrical artists on the basis of aesthetic qualities.

*Critical Assessment of Theatre*

- 4.1 Compare a traditional interpretation of a play with a nontraditional interpretation and defend the merits of the different interpretations.

*Derivation of Meaning from Works of Theatre*

- 4.2 Report on how a specific actor used drama to convey meaning in his or her performances.

**5.0 CONNECTIONS, RELATIONSHIPS, APPLICATIONS**  
**Connecting and Applying What Is Learned in Theatre, Film/Video, and Electronic Media to Other Art Forms and Subject Areas and to Careers**

Students apply what they learn in theatre, film/video, and electronic media across subject areas. They develop competencies and creative skills in problem solving, communication, and time management that contribute to lifelong learning and career skills. They also learn about careers in and related to theatre.

*Connections and Applications*

- 5.1 Describe how skills acquired in theatre may be applied to other content areas and careers.

*Careers and Career-Related Skills*

- 5.2 Manage time, prioritize responsibilities, and meet completion deadlines for a production as specified by group leaders, team members, or directors.
- 5.3 Demonstrate an understanding of the professional standards of the actor, director, scriptwriter, and technical artist, such as the requirements for union membership.